

**Artist, Researcher & Teacher**

**MFA in Fine arts**

**PhM in Arts Education**

**Ongoing**

STATIONEN in Svenshögen. Homepage [www.stationen.org](http://www.stationen.org)

PhD student and teacher at HDK Valand -Academy of Art and Design

**Exhibitions/performances**

**2020** *Utbrott/Break out*. As the artist duo Axiom at Konstpedemin 3-5 January at 13festivalen, Gothenburg.

**2019** *Hominider I Rya skog*. A collaboration with Ilona Huss Walin and Club Anthropocene within the project Samtal I Rya skog/Dialogue in Rya skog, as the artist duo Axiom.

**2018** *The Wasted Rage. Part five of nine, about inherited rage*. As the artist duo Axiom. Seven performances in 24 hours live streamed from a wind shelter in Ucklum to an installation in the gallery at Konstpedemin 5-6 January at 13festivalen, Gothenburg.

**2017** *The Metallurg II –Tool or Weapon*. Performed at Smedja Volund, Munkedal 5th of May.

**2017** *The Metallurg –Tool or Weapon*. Performed at Smedja Volund, Munkedal 24th of February.

**2016** *80 Teachers Carefully Iron 80 Wrinkled Shirts Unwrinkled*. Performed at *Durational Practices and Marathon Art*, A-Venue Gothenburg.

**2016** Auditive, visual and tactile installation. In collaboration with Christian Kleinhenz, musician. Konstvandringen Tio små hus, one of ten artists. With support from Stenungsunds kulturförvaltning.

**2016** *Becoming and Carrying a Tree Down the River*. Performed at *Process space art festival*. Ruse Bulgaria, in June.

**2016** *The Ironing*. 13-festivalen. Performed at Konstpedemin, Gothenburg.

**2015** *Ironing*. Performed at *4:33 Nothing to See*, Hammarkullen Konsthall, Gothenburg.

**2015** *The Cycling*. Performed at 13-festivalen. Konstpedemin, Gothenburg.

**2012** *Aspire to Holiness*. Lomea Art Symposium, Bulgarien. One week work on site, and exhibition in Rusenski Lom Nature Park and at the Art Gallery in Ruse.

**2012** *Distance Spacing*, Performed at Laugar Iceland.

**2012** Hjo konsthall. With Therese Engdahl ironwork master.

**2009** *Messenger/Budbäraren*. Performed at Konstvandringen Tio små hus, one of ten artists. With support from Stenungsunds kulturförvaltning.

**2008** *It's About Time*. Film shown at Dungannon Arts Festival, Northern Ireland.

**2008** *Catch Myself Moving*. Performed at Dungannon Arts Festival, Northern Ireland.

**2008** Paintings and installations. Konstvandringen Tio små hus, one of ten artists. With support from Stenungsunds kulturförvaltning.

**2007** *Luft under vingarna*. Paintings, Galleri Koch. Kulturhuset Fregatten Stenungsund 1/12-22/12. With Therese Engdahl ironwork master.

**2007** *Timetravel*, Svenshögen-Munkedal-Svenshögen. As part of Art in Public Space – a future factor in Fyrbodal.

### **Education, second cycle**

**2016** Degree of Master of Science with a major in Subject Didactics (arts Education). Title: *Den ofria viljan – En autoetnografisk studie om konstnärligt kunskapande och rum för blivanden* (120 credits) (<http://hdl.handle.net/2077/46704>)

**2017** Introduction to Research Within the Arts II, 7,5 hp

**2016** Introduction to Research Within the Arts I, 7,5 hp

**2016** Teaching and Learning in Higher Education 3, Applied Analysis. University of Gothenburg.

**2015** Teaching and Learning in Higher Education 2, Discipline Specific Pedagogic. University of Gothenburg

**2015** Teaching and Learning in Higher Education 1(transferred). University of Gothenburg

### **Education, first cycle**

**2008** Degree of Master of Education in Art and Crafts (270 credits). Title of exam. project: *Kunskapande genom konstskapande* (<http://hdl.handle.net/2077/18534>)

**2009** Contemporary Art as Teaching Media. (7,5 credits) HDK, University of Gothenburg.

**2009** Visual Arts 2. (15 credits) HDK, University of Gothenburg.

**2009** Visual Arts 1. (15 credits) HDK, University of Gothenburg.

**2007** Dreamweaver/Flash, grundkurs. (6 credits) HDK, University of Gothenburg.

### **Conference presentations** (Swedish title for papers presented in Swedish)

**2017** *Visuospatialt kollaborativt tänkande –en förbisedd förmåga. Tacit knowing or just plain silence?* E-17 Umeå.

**2017** *Arts Education -A Place/Space of Becoming? and Auto-affective method –Arts-based Research in Education*. InSEA (International Society for Education Through Art) World Congress in South Korea.

**2016** Keynote: *Planning for Assessment in Creative Learning –didactic dilemmas*. Skolportens Conference for teachers in Arts Education.

**2015** *The safe and comfortable room's impact on motivation – What can secondary schools learn from pedagogy in preschool?* Early Childhood Care and Education, Moskva.

**2014** *Tools for Assessment in Swedish secondary school, Diversity Trough Art*. InSEA (International Society for Education Through Art) World Congress in Melbourne. Together with Tarja Karlsson Häikiö.

**2014** *Estetiska lärprocesser*. Ester Bohman 100 år. Hindås Stationshus.

**2014** *Genom konsten får vi syn på oss själva*. Together with Tarja Karlsson Häikiö.

Camilla Johansson Bäcklund

camillart.se

CV -Selection with relevance for this application

Stadsbiblioteket, Gothenburg.

**2013** *Läranderum och demokrati*, Rydals museum.

**2013** *Att iscensätta lärande för kreativa processer*, Nordisk kurs i bilddidaktik. Faeroe Islands.